

Why REGISTERING?

The Master of Science in Design for the Built Environment trains a professional profile who's able to manage product and system innovation in emerging areas, in which advanced design skills are needed, such as industrial production, evolved crafts, environmental design and outdoor/indoor design. The innovative professional profile has been outlined according with predictable market transformation scenarios and, therefore, according with the demand for new professional skills in the field of digital design, digital fabrication, projects evaluation by simulation, product and process management, green design, evolved crafts, interior/urban spaces design, exhibit design and design for the enhancement of Cultural Heritage.

Coordinator

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Useful links

Scuola Politecnica e delle Scienze di Base
www.scuolapsb.unina.it

Dipartimento di Architettura
<http://www.diacr.unina.it>

Master of Science in Design for the Built Environment
www.diacr.dbe.unina.it

Reference professors for orientation:

Prof. Nicola Flora
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Prof. Alfonso Morone
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Prof. Alessandra Pagliano
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Students secretary

Via Forno Vecchio 36 – 80134 Napoli
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Opening hours
Monday to Friday 9,00 to 12,00
Tuesday and Thursday also 14,30 to 16,30.



UNIVERSITÀ DEGLI STUDI DI NAPOLI FEDERICO II
SCUOLA POLITECNICA E DELLE SCIENZE DI BASE

COLLEGIO
DEGLI STUDI DI
ARCHITETTURA

MASTER OF SCIENCE DESIGN FOR THE BUILT ENVIRONMENT DBE



DESIGN
FOR THE BUILT
ENVIRONMENT

2022|23

SPECIFIC OBJECTIVES

The Master of Science in Design for the Built Environment aims at training an advanced professional profile who's able to manage product and system innovation in emerging fields, such as industrial productions, evolved crafts, environmental design and design for the enhancement of Cultural Heritage. The Course aims at providing a depth knowledge of the context of industrial and technological production, with the purpose of improving qualitative aspects of design for contemporary spaces, needs and activities such as product environmental requirements and sustainable design strategies.

The DBE course aims at building a creative and technical approach in line with the products and services market conditions, enterprise culture and aware of innovative processes.



ENTRANCE COMPETITION MODALITIES

Admission to the Master of Science in Design for the Built Environment is open. Students are required to have minimum certificated B1 English language level; if they do not already possess the required certification at enrolment, a special commission will evaluate their English skills.

LEARNING PATH

FIRST YEAR

	ECTS
Visual Communication (Multi-module Course)	10
Exhibit and Graphic Design (Studio)	12
Technological Design for Environmental Systems (Studio)	10
Interior Design (Studio)	12
Structural Design and Innovative Materials (Multi-module Course)	9
Furniture and Design History	5
Elective student's choice	4

SECOND YEAR

	ECTS
Modeling and Prototyping (Studio)	11
Exhibition and Museography (Studio)	12
Industrial Design (Studio)	13
Marketing and Branding Management	5
Stage	3
Elective student's choice	4
Thesis and Final Exam	10

ECTS = European Credit Transfer and Accumulation System



JOB OPPORTUNITIES

Graduates will have a broad spectrum of employment opportunities, both within corporate companies, agencies and institutions in the field of industrial and handicraft production, as well as commercial outfitting work, museum exhibition, interior and open spaces design. The specific nature of this professional figure, if compared to architects or engineers, is the designer's ability to integrate industrial and design culture with advanced management skills of communication, tying them to creativeness, to social needs and symbolic values.

VENUE DETAILS

Applied and didactic activities take place in Palazzo Gravina, via Monteoliveto, 3, Naples, just few steps away from three Metro Line 1 stations (Dante, Toledo e Università), from Metro Line 2 station of Montesanto and from the homonyms Cumana and Funicular railway station.



DEPARTMENT'S SITE

The site is located in the center of Naples, in the complex of the Spirito Santo the heart of the historical and monumental city, easily reachable from the Montesanto interchange (Funicular, Cumana, Circumflegrea, Line 2 Trenitalia) and Piazza Dante (Subway Line 1).