WHY 7

Because architecture is a living material of the world and its study investigates forms and space of our living to develop conscious, measured and appropriate modifications.

Because it is a rich and complex discipline, at the same time science, art and job, in which the continuous cross-reference between technical-scientific and humanistic knowledge trains to cope with the complexity of reality while the collective experience of its apprenticeship (trips, seminars and workshops) contributes to train active citizens.

Because the acquisition of the fundamentals and the systematic exercise to their composition, with annual project workshops, prepare to respond to the continuous changes of contemporary reality. "Our highest goal should be to produce people who are able to conceive a totality, rather than allowing themselves to be absorbed too soon in the narrow channels of specialization. Our century produced a kind of expert in million of specimens: let's make room to people with a broad vision" (W. Gropius, 1937)

Coordinator

Prof. Arch. Maria Cerreta cerreta@unina.it





Link

Scuola Politecnica e delle Scienze di Base

www.scuolapsb.unina.it

Dipartimento di Architettura

http://www.diarc.unina.it

Master Degree Architecture | Five-year course

http://www.diarc.5ue.unina.it

Tutor

Prof. Arch. Viviana Saitto viviana.saitto@unina.it

Student administration office

Via Forno Vecchio 36 – 80134 Napoli v.bonito@unina.it Opening time:

from Monday to friday: 9.00 -12.00 a.m Tuesday and Thursday: 9.00 -12.00 a.m./2.30 - 4.30 p.m.







COLLEGIO DEGLI STUDI DI **ARCHITETTURA**

MASTER DEGREE

ARCHITECTURE FIVE YEARS COURSE ARC5UE



EDUCATIONAL TARGETS

The educational objective is to prepare an architect able to design the construction, transformation and modification of the physical environment through the tools of architecture and building engineering, with which he controls all aspects of an artifact according to the needs of contemporary society. At the end of the training course, students must possess knowledge and operational and synthesis abilities related to the architectural project, consistent with the skills provided in the 11 points of the European Directive. Graduates can take the State exam for accessing the Register of Architects, Planners, Landscape Architects and Conservators, as well as the State exam to access the Register of Building and Environmental Engineers and practice in the EU countries the profession of architects, urban planners and specialists in recovery and conservation.



ACCESS REQUIREMENTS

Students may enter the Master Degree in Architecture after an entrance test.

Information on dates and methods of the test can be found on the University website www.unina.it and on the website of the Study Course www.diarc.5ue.unina.it.

EDUCATIONAL PATH

FIRST YEAR	CFU
Storia dell'Architettura Contemporanea_ Storia dell'Architettura e dell'Arte	12
Disegno dell'Architettura Analisi Matematica 1 e Geometria	9 11
Laboratorio di Composizione Architettonica e	
Urbana 1_Teoria della Progettazione architettonica	12
Costruzione delle opere dell'Architettura Fondamenti di Urbanistica	8
Attività formative a scelta	2
SECOND YEAR Storia dell'Architettura	8
Laboratorio di Composizione Architettonica e	12
Urbana 2_Architettura degli Interni Analisi Matematica 2	8
Fondamenti di Scienza delle Costruzioni Laboratorio di Costruzione dell'Architettura	8
Applicazioni di Geometria Descrittiva	9
Lingua inglese Fondamenti di Informatica	2
Attività formative a scelta	2
THIRD YEAR Scienza delle Costruzioni	8
Tecnica della Pianificazione Urbanistica e Territoriale	6
Laboratorio di Composizione Architettonica	14
e Urbana 3_Architettura del Paesaggio Storia della Città e del Paesaggio	8
Rilievo dell'Architettura Fisica Tecnica Ambientale	8
Attività formative a scelta	8
FOURTH YEAR	
Laboratorio di Composizione Architettonica e Urbana 4_Lettura morfologica	12
Progettazione di Sistemi Costruttivi _ Tecnologia del Recupero Edilizio	8
Laboratorio di Tecnica delle Costruzioni Teorie e storia del Restauro	12 6
Laboratorio di Urbanistica	8
Estimo ed Esercizio Professionale Attività formative a scelta	6 8
FIFTH YEAR	
Legislazione Urbanistica Laboratorio di Restauro	6 8
Laboratorio di sintesi finale Progettazione architettonica e urbana 8	28
Progettazione esecutiva dell'Architettura 4	
Progettazione urbanistica 4 Tecnica del controllo ambientale 6	5
Tecnica delle Costruzioni Economia ed estimo ambientale	
Prova finale Tirocinio	12 6
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JOB OPPORTUNITIES

The graduates in Master Degree in Architecture have skills in all fields of design, from interior design, to building, city, landscape, territory: they design from small to large size, they draw up plans for new buildings or for the expansion or transformation of the existing ones, to small, medium and large scale, they supervise the execution of building projects. They have access to the State exams for the Register of A chitects, Landscape Planners, Conservatories, as well as for the Register of Building and Environmental Engineers; in the EU countries they can perform design activities in the fields of architecture, building engineering, urban planning and restoration; they can perform functions of high responsibility in the freelance profession and in public or private bodies interested in tra sformation of human settlements to various scales (institutional bodies, public and private companies, professional firms and design companies), in the departments involved with territory, protection of monuments or real estate administration, and that operate in the fields of design, construction, maintenance and transformation of the city and the territory.



Graduates five-year Arc5UE master degree in Architecture can access to post-graduate third level training: PhDs, Second level Master Degree, Specialization Schools, training courses, at national and European level.

LOCATIONS

The headquarters of the Department of Architecture are in the center of Naples, in the heart of the historic and monumental city, easily accessible by public transport because a few hundred meters from the interchange of Montesanto (Funicular, Cumana, Circumflegrea, Line 2 Trenitalia) and Piazza Dante (Line 2 of the subway). Most of educational activities take place in the historical seat of Palazzo Gravina in Via Monteoliveto and at the Complesso dello Spirito Santo in Via Toledo, where also the Student Secretariat, the Libraries, the Press Centre and the study rooms are